Miami Dade College

FIL 2130
Screenwriting 2: Character Development
3 credits

GENERAL INFORMATION	
Course Prefix/Number: FIL2130	Course Title: Screenwriting 2: Character Development
Number of Credits: 3	
Degree Type	☐ B.A. ☐ B.S. ☐ B.A.S X A.A. X A.S. ☐ A.A.S. ☐ C.C.C. ☐ A.T.C. ☐ V.C.C
Date Submitted: 04/12/2007	Effective Year/Term: 2007-1
☒ New Course Competency ☐ Revised Course Competency	
Course Description (limit to 50 words or less): **The student will learn character development for narrative motion picture screenplays with emphasis on dialogue, motivation and development of character analysis. Prerequisite(s): FIL 1100** **Prerequisite: FIL 1100 Screenwriting 1**	
Prerequisite(s): FIL 1100 Screenwriting 1	Corequisite(s): None

Competency 1: The student will create characters with unique psychological traits by:

- **Analyzing psychological traits of characters in stories**
- **Analyzing character cultural and socioeconomic traits**

Competency 2: The student will create characters with unique physical traits by:

- **Analyzing physical traits of people in the world around them**
- ** Analyzing physical traits of characters in stories**

Competency 3: The student will demonstrate proficiency in maintaining character continuity by:

- **Creating a character biography for a short film script**
- **Analyzing and defining character driven dialogue in a film**
- **Analyzing and defining exposition in character dialogue in a film**
- **Analyzing character continuity and character arcs**

Competency 4: The student will develop subplot(s) by:

- **Analyzing and defining functional characters in a film**
- **Diagramming main character and functional characters relationships to each other in a film script**
- **Defining structure of character(s) subplot(s) in a film script**

Revision Date: _____

Approved By Academic Dean Date: _____   Reviewed By Director of Academic Programs Date: _____

Competency 5: The student will demonstrate proficiency in screenplay character development by:

- **Integrating the character arc in a film script**
- **Integrating character behavior in a film script**
- **Integrating subplot of functional characters in a film script**
- **Creating a short film script**